



Chants for Virtual Navaratri 2020
MA Center, San Ramon

Nightly Navaratri Program

I: Sri Lalitha Sahasranama Stotram (See Navaratri Chants I pdf)

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II: Mata Amritanandamayi Aṣṭōttara Śata Nāmāvali (108 Names of Amma)

During Navaratri we chant 108 Names of Amma with a different response for each Goddess:

Nights 1-3: Response for Goddess Durga: Om Durgayai Namah

Nights 4-6: Response for Goddess Lakshmi: Om Maha Lakshmyai Namah

Nights 7- 9: Response for Goddess Saraswati: Om Saraswatyai Namah

Dhyāyāmo-dhavalāvaguṇṭhanavatim tejomayīm-naiṣṭhikīm

snigdḥāpāṅga-vilokinim bhagavatim mandasmita-śrī-mukhīm

vātsalyāmṛta-varṣiṇīm sumadhuram saṅkīrtanālapinim

śyāmāṅgīm madhu-sikta-suktīm amṛtānandātmikām īśvarim

We meditate on (Mata Amritanandamayi), who is clad with a white garment, who is effulgent, who is ever established (in Truth), whose glances beam with binding love, who is the seat of the six godly qualities, whose radiant smile adorns Her face with auspiciousness, who incessantly showers the nectar of affection, who sings devotional songs most sweetly, whose complexion resembles that of rain clouds, whose words are soaked in honey, who is bliss immortal, and who is the Supreme Goddess Herself.



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1. Om pūrṇa-brahma-svarūpiṇyai namaḥ

Salutations to Her who is the complete manifestation of the absolute Truth.

2. Om saccidānanda-mūrtaye namaḥ

...who is existence, knowledge, and bliss embodied.

3. Om ātmā-rāmāgragaṇyāyai namaḥ

...who is supreme among those who revel in the inner Self.

4. Om yoga-līnāntarātmane namaḥ

...whose Self is merged in yoga (the union of the Self with Brahman).

5. Om antar-mukha-svabhāvāyai namaḥ

...who is inwardly drawn by Her very nature.

6. Om turya-tuṅga-sthalijjuṣe namaḥ

...who dwells in the top-most plane of consciousness known as 'turya'.

7. Om prabhā-maṇḍala-vīṭayai namaḥ

...who is totally surrounded by divine light.

8. Om durāsada-mahaujase namaḥ

...whose greatness is unsurpassable.

9. Om tyakta-dig-vastu-kālādi-sarvāvacceda-rāśaye namaḥ

...who has risen above all the limitations of space, matter, and time.

10. Om sajāṭiya-vijāṭiya-sviya-bheda-nirākṛte namaḥ

...who is devoid of all kinds of differences.

11. Om vāṇī-buddhi-vimṛgyāyai namaḥ



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...whom speech and intellect cannot apprehend.

12. Om śaśvad-avyakta-vartmane namaḥ

...whose path is eternally undefined.

13. Om nāma-rūpādi-śūnyāyai namaḥ

...who is devoid of name and form.

14. Om śūnya-kalpa-vibhūtaye namaḥ

...to whom the yogic powers are of no importance (like the whole world is unimportant when in dissolution).

15. Om ṣaḍaiśvarya-samudrāyai namaḥ

...who has the auspicious marks of the six godly qualities (affluence, valour, fame, auspiciousness, knowledge, and dispassion).

16. Om dūrī-kṛta-ṣaḍ-ūrmaye namaḥ

...who is devoid of the six modifications of life (birth, existence, growth, change or evolution, degeneration, and destruction).

17. Om nitya-prabuddha-saṁśuddhanirmuktātma-prabhāmuce namaḥ

...who is emanating the light of the Self, eternal, conscious, pure, and free.

18. Om kāruṇyakula-cittāyai namaḥ

...whose heart is full of mercy.

19. Om tyakta-yoga-suṣuptaye namaḥ

...who has given up the yogic sleep.

20. Om kerala-kṣmāvatīrṇāyai namaḥ

...who has incarnated in the land of Kerala.

21. Om mānuṣa-stri.-vapurbhṛte namaḥ



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...who has a feminine human body.

22. Om dharmiṣṭha-suguṇānanda-damayantī-svayam-bhuve namaḥ

...who has incarnated of Her own will as the daughter of the virtuous Sugunananda and Damayanti.

23. Om mātā-pitr-cirācīrṇa-puṇya-pūra-phalātmane namaḥ

...who was bom to Her parents as a result of their many virtuous deeds over many lives.

24. Om niśābda-jananī-garbha-nirgamātbhuta-karmaṇe namaḥ

...who miraculously kept silence when She came out of Her mother's womb.

25. Om kāli-śrī-kṛṣṇa-saṅkāśa-komala-śyāmala-tviṣe namaḥ

...who has the beautiful dark complexion reminiscent of Kali and Krishna.

26. Om cira-naṣṭa-punar-labdha-bhārgava-kṣetra-sampade namaḥ

...who is the wealth (treasure) of Kerala (land of Bhargava, an incarnation), lost for a long time and now regained.

27. Om mṛta-prāya-bhṛgu-kṣetra-punar-uddhita-tejase namaḥ

...who is the life of Kerala, which was almost dying and is now resurrected.

28. Om sauśilyādi-guṇākṛṣṭa-jaṅgama-sthāvarālaye namaḥ

...who by Her noble qualities, like good behaviour, attracts the whole creation

29. Om manuṣya-mṛga-pakṣyādi-sarva-saṁsevitāṅghraye namaḥ

...whose feet are served by humans, animals, birds, and all others.

30. Om naisargika-dayā-tīrtha-snāna-klinnāntarātmane namaḥ

...whose inner Self is always bathing in the holy river of mercy.

31. Om daridra-janātā-hasta-samarpita-nijāndhase namaḥ



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...who offered Her own food to the poor.

32. Om anya-vaktra-pra-bhuktānna-pūrita-svīya-kukṣaye namaḥ

...whose stomach becomes full when others have their meals.

33. Om samprāpta-sarva-bhūtātma-svātma-sattānubhūṭaye namaḥ

...who attained the experience that Her Self is one with the Self of all beings.

34. Om aśikṣita-svayam-svānta-sphurat-kṛṣṇa-vibhūṭaye namaḥ

...who knew all about Krishna without being taught.

35. Om acchinna-madhurodāra-kṛṣṇa-lilānusandhaye namaḥ

...who continuously contemplated on the sweet sports of Lord Krishna.

36. Om nandātmaja-mukhāloka-nityotkaṅṭhita-cetase namaḥ

...whose mind ever craves to see the face of the Son of Nanda (Krishna).

37. Om govinda-viprayogādhi-dāva-dagdhāntarātmane namaḥ

...whose mind was burning in the fire of the agony of separation from Govinda.

38. Om viyoga-śoka-sammūrccā-muhur-patita-varṣmaṇe namaḥ

...who often fell down unconscious, due to the grief of non-union with Krishna.

39. Om sārameyadi-vihita-śuśrūṣā-labdha-buddhaye namaḥ

...who regained consciousness by the nursing given by dogs and other animals.

40. Om prema-bhakti-balākṛṣṭa-prādur-bhāvita-śārṅgiṇe namaḥ

...whose supreme love drew Krishna by force, as it were, to manifest Himself before Her.

41. Om kṛṣṇa-loka-mahāhlāda-dhvasta-śokāntarātmane namaḥ

...who was relieved of Her agony by the immense joy of the vision of Krishna.

42. Om kāñcī-candraka-manjira-vaṁśī-śobhi-svabhū-dṛṣe namaḥ



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...who had the vision of the shining form of Krishna, with golden ornaments such as girdles, anklets, peacock feather, and flute.

43. Om sāvatrika-hṛṣikeśa-sānnidhya-laharī-spr̥śe namaḥ

...who felt the all-pervading presence of Hrisikesa (Krishna).

44. Om susmera-tan-mukhāloka-vismerotphulla-dṛṣṭaye namaḥ

...whose eyes remained wide open with joy on beholding Krishna's smiling face.

45. Om tat-kānti-yamunā-sparśa-hṛṣṭa-romāṅga-yaṣṭaye namaḥ

...whose hair stood on end when She touched the river of His beauty.

46. Om apratikṣita-samprāpta-devī-rūpopalabdhave namaḥ

...who had an unexpected vision of the Divine Mother.

47. Om pāṇī-padma-svapadvīṇā-śobhamānāmbikā-dṛśe namaḥ

...who had the vision of the Divine Mother holding the veena in Her lotus hand.

48. Om devī-sadyas-tirodhāna-tāpa-vyathita-cetase namaḥ

...who became very sorrowful on the Divine Mother's sudden disappearance.

49. Om dīna-rodana-nir-ghoṣa-dīrṇa-dikkarṇa-vartmane namaḥ

...whose sorrowful wailing was rending the ears of the four quarters.

50. Om tyaktāna-pāna-nidrādi-sarva-daihika-dharmaṇe namaḥ

...who gave up all bodily activities like eating, drinking, sleeping.

51. Om kurarādi-samānīta-bhakṣya-poṣita-varṣmaṇe namaḥ

...whose body was nourished by the food brought by birds and animals.

52. Om vīṇā-niṣyanti-saṅgīta-lālita-śruti-nālaye namaḥ



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...whose ears became filled by the waves of divine melodies emanating from the veena (in the hands of the Divine Mother).

53. Om apāra-paramānanda-laharī-magna-cetase namaḥ

...whose mind was merged in the intoxicating, limitless, supreme bliss.

54. Om caṇḍikā-bhikarākāra-darśanālabdha-śarmaṇe namaḥ

...whose mind was filled with peace by the vision of the terrible form of the Divine Mother (Chandika).

55. Om śānta-rūpāmṛtajharī-pāraṇā-nirvṛtātmane namaḥ

...who was filled with ecstasy drinking from the ambrosial river of the blissful aspect (of the Divine Mother).

56. Om śāradā-smārakāśeṣa-svabhāva-guṇa-sampade namaḥ

...whose nature and qualities remind us of Sri Sarada Devi.

57. Om prati-bimbīta-cāndreya-śāradobhaya-mūrtaye namaḥ

...in whom is reflected the dual form of Sri Ramakrishna and Sri Sarada Devi.

58. Om tannāṭakābhīnāyana-nitya-raṅgayitātmane namaḥ

...in whom we can see the play of these two re-enacted.

59. Om cāndreyā-śāradā-kelī-kallolita-sudhābdhaye namaḥ

...who is the ocean of ambrosia in which the waves of the various plays of Sri Ramakrishna and Sri Sarada Devi arise.

60. Om uttejita-bhṛgu-kṣetra-daiva-caitanya-raṁhase namaḥ

...who has enhanced the divine potentialities of Kerala.

61. Om bhūyaḥ-pratyavaruddhārṣa-divya-saṁskāra-rāśaye namaḥ

...who has re-established the eternal, divine values enunciated by the rishis.



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62. Om aprākṛtāt-bhūtānanta-kalyāṇa-guṇa-sindhava namaḥ

...who is an ocean of divine qualities which are natural, wondrous, infinite.

63. Om aiśvarya-vīrya-kīrti-śrī-jñāna-vairāgya-veśmane namaḥ

...who is the embodiment of rulership, valour, fame, auspiciousness, knowledge, dispassion; the six characteristics of divine personification.

64. Om upātta-bāla-gopāla-veṣa-bhūṣā-vibhūtaye namaḥ

...who assumed the form and qualities of Bala Gopala (the child Krishna).

65. Om smerasnidha-kaṭākṣāyai namaḥ

...whose glances are most sweet and loving.

66. Om svairādyuṣita-vedaye namaḥ

...who leads programmes playfully on the dais.

67. Om piñcha-kunḍala-mañjīra-vaṁśikā-kiñkiṇī-bhṛte namaḥ

...who wore all the ornaments, the peacock feather, the earrings, the anklets, and the flute, like Krishna.

68. Om bhakta-lokākṣhilā-bhīṣṭa-pūraṇa-priṇanecchave namaḥ

...who is keen to please the world of devotees by fulfilling all their desires.

69. Om pīṭhārūḍha-mahādevī-bhāva-bhāsvara-mūrtaye namaḥ

...who in the mood of the Great divine Mother, seated on the pitham (Divine seat), looks divinely resplendent.

70. Om bhūṣanāmbara-veṣa-śrī-dīpya-mānāṅga-yaṣṭaye namaḥ

...whose entire body shines adorned by ornaments and unique dress like that of the Divine Mother.

71. Om suprasanna-mukhāmbhoja-varābhayada-pāṇaye namaḥ



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...who has a bright, beaming face, as beautiful as a lotus flower, and who holds Her hand in the posture of blessing.

72. Om kiriṭa-raśanākarna-pūra-svarṇa-paṭī-bhṛte namaḥ

...who wears all the various gold ornaments and the crown, like the Divine Mother.

73. Om jihva-līḍha-mahā-rogi-bībhatsa-vraṇita-tvace namaḥ

...who licks with Her tongue the festering ulcers of people stricken with terrible diseases.

74. Om tvag-roga-dhvaṁsa-niṣṇāta-gaurāṅgāpara-mūrtaye namaḥ

...who, like Sri Chaitanya, is an adept in removing skin diseases.

75. Om steya-hiṁsā-surāpānā-dyaśeṣādharma-vidviṣe namaḥ

...who strongly disapproves of bad qualities like stealing, injuring others, using intoxicants, etc.

76. Om tyāga-vairagya-maitryādi-sarva-sadvāsanā-puṣe namaḥ

...who encourages the cultivation of good qualities, like renunciation, dispassion, love, etc.

77. Om pādāśrita-manorūḍha-dussaṁskāra-rahomuṣe namaḥ

...who steals away all bad tendencies from the hearts of those who have taken refuge in Her Lotus Feet.

78. Om prema-bhakti-sudhāsikta-sādhu-citta-guhājjuṣe namaḥ

...who resides in the cave of the hearts of the pious that are drenched with the nectar of devotion.

79. Om sudhāmaṇi-mahā-nāmne namaḥ

...who has the great name Sudhamani.

80. Om subhāṣita-sudhā-muce namaḥ

...whose speech is as sweet as ambrosia.

81. Om amṛtānanda-mayyākhyā-janakarna-puta-spr̥ṣe namaḥ



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...whose name, as Amritanandamayi, resounds all over the world.

82. Om dṛpta-datta-viraktāyai namaḥ

...who is indifferent to the offerings by vain and worldly people.

83. Om namrārpita-bhubhukṣave namaḥ

...who accepts the food offered by devotees with humility.

84. Om utsṛṣṭa-bhogi-saṅgāyai namaḥ

...who is disinclined to be in the company of pleasure seekers.

85. Om yogi-saṅga-riraṁsave namaḥ

...who cherishes the company of yogis.

86. Om abhinandita-dānādi-śubha-karmā-bhivṛddhaye namaḥ

...who encourages good actions, like charity, etc.

87. Om abhivandita-niśēṣa-sthira- jaṅgama-sṛṣṭaye namaḥ

...who is worshipped by the sentient and insentient beings of the world

88. Om protsāhita-brahma-vidyā-sampradāya-pravṛttaye namaḥ

...who encourages the learning of Brahavidya, the science of the Absolute through the traditional Guru-disciple lineage.

89. Om punar-āsādita-śreṣṭha-tapovipina-vṛttaye namaḥ

...who brought back the great way of living of the sages of the forests.

90. Om bhūyo-gurukulā-vāsa-śikṣaṇotsuka-medhase namaḥ

...who is keen on re-establishing the 'gurukula' way of education.

91. Om aneka-naiṣṭhika-brahmacāri-nirmāṭṛ-vedhase namaḥ

...who is a mother to many, many life-long brahmacharins.



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92. Om śiṣya-saṅkrāmita-svīya-projvalat-brahma-varcase namaḥ

...who has transmitted Her divine brilliance to Her disciples.

93. Om antevāsi-janāśeṣa-ceṣṭā-pātita-dṛṣṭaye namaḥ

...who watches over all the actions of the disciples.

94. Om mohāndha-kāra-sañcāri-lokā-nugrāhi-rociṣe namaḥ

...who delights in blessing the worlds, moving like a heavenly light, dispelling the darkness.

95. Om tamaḥ-kliṣṭa-mano-vṛṣṭa-svaprakāśa-śubhāśiṣe namaḥ

...who sheds the light of Her blessings on the hearts of those suffering in the darkness of ignorance.

96. Om bhakta-suddhānta-raṅgastha-bhadra-dipa-śikhā-tviṣe namaḥ

...who is the bright flame of the lamp kindled in the pure heart of devotees.

97. Om saprithi-bhukta-bhaktaughanyarpita-sneha-sarpiṣe namaḥ

...who enjoys drinking the ghee (butter) offered by the devotees.

98. Om śiṣya-varya-sabhā-madhya-dhyāna-yoga-vidhitsave namaḥ

...who likes to sit with the disciples in meditation.

99. Om śaśvalloka-hitācāra-magna-dehendriyāsave namaḥ

...whose body and senses are always acting for the good of the world.

100. Om nija-puṇya-pradānānya-pāpādāna-cikīrṣave namaḥ

...who is happy in exchanging Her own merits with the demerits of others.

101. Om para-svaryāpana-svīya-naraka-prāpti-lipsave namaḥ

...who is happy in exchanging heaven with hell for the relief of others.

102. Om rathotsava-calat-kanyā-kumārī-martya-mūrtaye namaḥ



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...who is Kanya Kumari (goddess of Cape Comarin) in human form, as on the occasion of the chariot festival.

103. Om vimo-hārṇava-nirmagna-bhṛgu-kṣetrojjihīrṣave namaḥ

...who is anxious to uplift the land of Kerala, which is immersed in the ocean of ignorance.

104. Om punassantā-nita-dvaipāyana-satkula-tantave namaḥ

...who has extended the great lineage of sage Veda Vyasa.

105. Om veda-śāstra-purāṇetiḥāsa-śāśvata-bandhave namaḥ

...who is the eternal friend of the vedic knowledge and all other spiritual texts.

106. Om bhṛgu-kṣetra-samun-mīlat-para-daivata-tejase namaḥ

...who is the divine glory of the awakening land of Kerala.

107. Om devyai namaḥ

...who is the Great Divine Mother.

108. Om premāmṛtānandamayyai nityam namo namaḥ

...who is full of divine love and immortal bliss, adoration again and again



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III: Śrī Mahiṣāsūramardini Stotram

Ayi giri nandini nandita medini viśva vinodini nandanute
giri varavindhya śirodhi nivāsini viṣṇu vilāsini jiṣṇunute
bhagavati he śitikaṇṭha kuṭumbini bhūri kuṭumbini bhūrikṛte
jaya jaya he mahiṣāsura-mardini ramyakapardini śailasute /1

Salutations, O Mother! You are a supreme delight to Your father (the Himalayas) as You have created the whole universe as if in a game. You are the happiness of all the beings in the creation. Your praises are sung even by Nandi (the vehicle of Shiva), You who reside on the lofty peaks of the great Vindhya mountain range. Vishnu derives his creative power only from You. Even the great god Indra prays to none other than Yourself. To You, the whole world is but one family. Victory, Victory to the killer of the buffalo demon, the beloved of Shiva, the daughter of the mountain! [Fourth line repeats in each verse.]

Suravara varṣiṇi durdhara dharṣiṇi durmukha marṣiṇi harṣarate
tribhuvana poṣiṇi śaṅkara toṣiṇi kalmaṣa moṣiṇi ghoṣarate
danu jani roṣiṇi ditisuta roṣiṇi durmada śoṣiṇi sindhusute
jaya jaya he mahiṣāsura-mardini ramyakapardini śailasute /2

May victory be Yours, O Mother! You shower boons on all the gods. The giant Dhurdhara and the evil Durmukha were subdued by You. Established in imperishable bliss and delighting others You sustain the three worlds. You are the bliss of the great god Shiva. The war cries of the asuras were annihilated by You who were enraged by them. Of the evil-minded You are intolerant. To the egoistic Durmada You were the vehicle of death. You are the daughter of the ocean.



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Ayi jagadamba madamba kadamba vana priya vāsini hāsarate
śikhari śiromaṇi tuṅgahimālaya śṛṅganijālaya madhyagate
madhu madhure madhukaiṭabha bhañjini kaiṭabha bhañjini rāsarate
jaya jaya he mahiṣāsura-mardini ramyakapardini śailasute /3

May victory be Yours, O Mother! You are my own Mother as well as the universal Mother of all of creation. The Kadamba forest is Your sacred dwelling place. You also abide on the majestic peaks of the Himalayan mountains. A pleasant smile, sweeter than honey, adorns Your beautiful face. The demons Madhu and Kaitabha were destroyed by You. You cleanse Your devotees of impurities and You rejoice in the divine rasa dance.

Ayi śata khaṇḍa vikhaṇḍita ruṇḍa vituṇḍita śuṇḍa gajādhipate
ripugaja gaṇḍa vidāraṇa caṇḍa parā krama śauṇḍa mṛgādhipate
nija bhujadaṇḍa nipātita caṇḍa vipātita muṇḍa bhaṭādhipate
jaya jaya he mahiṣāsura-mardini ramyakapardini śailasute /4

Glory to You, O Mother! With the weapon called Shatakhandā, You beheaded Your demonic enemies and cut them into hundreds of pieces. Your vehicle, the lion, destroyed the immense elephants of Your enemies while You destroyed the armies of the asuras with deadly blows from Your powerful hands.

Ayi raṇa durmada śatru vadhodita durdhara nirjara śaktibhṛte
catura vicāra dhuriṇa mahāśiva dūta kṛta pramathādhipate
durita durīha durāśaya durmati dānava dūta kṛtāntamate
jaya jaya he mahiṣāsura-mardini ramyakapardini śailasute /5



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By annihilating the hordes of Demons, You reduced the heavy burden that had been carried by Mother Earth. You chose the introverted yogi, Shiva, as Your messenger to seek peace but, ultimately, You destroyed the insidious intentions of the asuras.

Ayi śaraṇāgata vairivadhūvara vīravarābhaya dāyikare
tribhu vana mastaka śūla virodhi śīrodhi kṛtāmala śūlakare
dumi dumi tāmara dundubhināda mahomukharī kṛta diṅgnikare
jaya jaya he mahiṣāsura-mardini ramyakapardini śailasute /6

Oh Mother! You granted boons to the wives of the asuras who sought refuge in You. Yet You were merciless to the other demons who remained a menace to creation, using Your trident to behead them. This act was praised by the gods who played on their drums and thus filled all of creation with the rhythmic sound of their instruments.

Ayi nija humkṛti mātra nirākṛta dhūmra vilocana dhūmraśate
sama ravi śoṣita śoṇita bīja samud bhava śoṇita bījalate
śiva śiva śumbha niśumbha mahāhava tarpita bhūta piśācapate
jaya jaya he mahiṣāsura-mardini ramyakapardini śailasute /7

2-19 O Mother! As if through a miracle the syllable ‘Hum’ which You loudly uttered reduced Dhumralochana and his evil allies to ashes. You destroyed Raktabija and his accomplices and You valiantly fought and killed Sumbha and Nisumbha. That act was pleasing to Shiva, the Lord of ghosts and ghouls.



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Dhanu ranu ṣaṅga raṅakṣaṅga saṅga parisphura daṅga naṭatkātake
kanaka piṣaṅga pṛṣatkaniṣaṅga rasad bhaṭaṣṛṅga hatā baṭuke
kṛta catu raṅga balakṣiti raṅga ghaṭad bahuraṅga raṭad baṭuke
jaya jaya he mahiṣāsura-mardini ramyakapardini śailasute /8

O Mother! While wielding weapons in battle the bangles on Your hands jingled rhythmically. The bells tied to Your waistband shined and blinded Your enemies. Huge birds of prey hovered over the slain bodies of Your enemies who were scattered on the battlefield.

Sura lalanā tatatho tatatho tatatho bhinayottara nṛtyarate
kṛta kukuthaḥ kukutho gaḍadādika tāla kutūhala gānarate
dhudhukuṭa dhukuṭa dhimdhimita dhvani dhīra mṛdaṅga ninādarate
jaya jaya he mahiṣāsura-mardini ramyakapardini śailasute /9

O Mother, the source of sound, You rejoice at the movements of celestial dancers who dance to the rhythm of the sounds “tatato-tatato-tatato” and “kukutha-kukutha-kukutha” and “ga-ga-dha.” Their drumbeats create the sounds “kuthu-dhukuta-dhimi.”

Jaya jaya japyā jaye jaya śabda parastuti tatpara viśvanute
jhaṅajhaṅa jhim jhimi jhimkṛta nūpura śiṅjita mohita bhūtapate
naṭita naṭārdha naṭī naṭanāyaka nāṭita nāṭya sugānaratē
jaya jaya he mahiṣāsura-mardini ramyakapardini śailasute /10

Oh Mother! All of the devotees sing to You “Victory! Victory!” You dance in union with Shiva during His tandava dance and He becomes pleased with the jingling sound that emanates from Your anklets.



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Ayi sumunaḥ sumanaḥ sumanaḥ sumanaḥ sumanohara kāntiyute
śritarajanī rajanī rajanī rajanī rajanī kara vaktrayute
sunayana vibhramara bhramara bhramara bhramara bhramarādhipate
jaya jaya he mahiṣāsura-mardini ramyakapardini śailasute /11

Oh Mother! The Devas mentally offer You worship with flowers and Your captivating beauty assumes the form of the flower blossoms they visualize. Your face resembles a lotus that floats in a lake illuminated by the moon. The curls of Your hair toss like bees and add beauty to Your eyes.

Mahita mahāhava mallamatalika vallita rallaka bhallirate
viracita vallika pallika mallika jhillika bhillika vargavṛte
sitakṛta phulla samulla sitāruṇa tallaja pallava sallalite
jaya jaya he mahiṣāsura-mardini ramyakapardini śailasute /12

O Mother! When warriors unleash their weapons on a field of battle You watch over them. You are the refuge to the hill-dwellers and tribals that live in creeper bowers. When the twelve Adityas wait upon You then You shine even more brilliantly.

Avirala gaṇḍa galanmada medura matta mataṅgaja rājapate
tribhuvana bhūṣaṇa bhūta kalānidhi rūpa payonidhi rājasute
ayi sudatī jana lālasa mānasa mohana manmatha rājasute
jaya jaya he mahiṣāsura-mardini ramyakapardini śailasute /13

O Mother! Your majestic walk is like that of the king of the elephants from whose temple riches flow abundantly. You arose from the ocean as Maha Lakshmi along with the moon that adorns the three worlds. Manmatha, who infatuates young damsels, holds You in awe as he is powerless to enslave You with desire.



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Kamala dalāmala komala kānti kalākalitāmala bhālatale
sakalavilāsa kalānilaya krama keli calat kalahamsakule
alikulā saṅkula kuvalaya maṅḍala maulimilad-bakulālikule
jaya jaya he mahiṣāsura-mardini ramyakapardini śailasute /14

2-21 O Mother! Your beautiful forehead, which is broad and without match, excels the lotus petals in luster. Your graceful movements are like that of the swan. The Bakula flowers that adorn Your flowing hair attract swarms of bees.

Kala muralī rava vijitakujita lajjita kokila mañjūmate
milita pulinda manohara guñjita rañjita śaila nikuñjagate
nijaguṇa bhūta mahāśabarī gaṇa sad guṇa sambhṛta kelirate
jaya jaya he mahiṣāsura-mardini ramyakapardini śailasute /15

O Mother! The melodious notes emanating from Your flute cause the cuckoo to cease his song. In the Kalisha garden, You stand to watch the hunter women, Your devoted followers, and the bees hum sweetly.

Kaṭitaṭa pītadukūla vicitra mayūkha tiraskṛta candrarūce
praṇata surāsura mauli maṅṣiphura daṁśu lasannakha candraruce
jita kanakācala mauli madorjita nirbhara kuñjara kumbhakuce
jaya jaya he mahiṣāsura-mardini ramyakapardini śailasute /16

O Mother! The garment that You wear on Your slim waist excels the splendor of the moon. The nails on Your toes glow brightly and their radiance is enhanced by the crowns of both the suras



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and the asuras who prostrate in reverence before You. Your breasts are like the peaks of the Himalayas covered by waterfalls.

Vijita sahasra karaika sahasra karaika sahasra karaika nute
kṛta suratāraka saṅgaratāraka saṅgaratāraka sūnusute
suratha samādhi samāna samādhi samādhi samādhi sujātarate
jaya jaya he mahiṣāsura-mardini ramyakapardini śailasute /17

O Mother! The luster of the sun fades before You and he surrenders to You by pouring thousands of his rays at Your divine feet. The son of Tarakasura praises You profusely after the war. You delight to manifest in the mantra chanted with devotion by such devotees as Suratha and Samadhi in Saptasati.

Pada kamalam karuṇā nilaye vari vasyati yonudinam nuśive
ayi kamale kamalā nilaye kamalā nilayaḥ sa katham na bhavet
tava padameva param padamitya nuśilayato mama kim na śive
jaya jaya he mahiṣāsura-mardini ramyakapardini śailasute /18

O Mother! Parvati! Worship performed for You grants one prosperity as You are also Goddess Mahalakshmi Herself. Worshipping and meditating upon Your sacred feet will bring one to the final state of liberation.

Kanakalasad kala sindhujalai ranuṣiñcati te guṇa raṅga bhuvam
bhajati sa kim na śacīkucakumbha taṭiparirambha sukhānu bhavam
tava caraṇam śaraṇam karavaṇi mṛḍāni sadāmayi dehi śivam
jaya jaya he mahiṣāsura-mardini ramyakapardini śailasute /19



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O Mother! Even a simple sweeper in Your courtyard inherits all heavenly pleasures. Be pleased to accept my humble service and grant to me whatever You consider to be good for me.

Tava vimalendu kulam vadanendu malam sakalam nanukūlayate
kimu puruhūta purīndu mukhī sumukhī bhirasau vimukhī kriyate
mama tu matam śivanāmadhane bhavati kṛpayā kimuta kriyate
jaya jaya he mahiṣāsura-mardini ramyakapardini śailasute /20

O Mother! None of the celestial beauties can even tempt one who meditates upon Your beautiful face. O Mother of Shiva's heart do fulfill my life.

Ayi mayi dīnadayālutayā kṛpayai va tvayā bhavitavyamume
ayi jagato janani kṛpayāsi yathāsi tathānimitāsi rame
yaducita matra bhavatyurari kurutāduru tāpamapākuru me
jaya jaya he mahiṣāsura-mardini ramyakapardini śailasute /21

*O Mother! Uma! Are You not renowned for Your compassion? Be merciful to me, my Mother!
Please grant to me the removal of all of my sorrows!*



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IV: Yā Dēvī Sarva Bhūteṣu

A song in praise of the Divine Mother from *Devī Māhātmyam*, Chapter 5

Yā dēvī sarva bhūteṣu/ viṣṇu māyeti śabditā/ namastasyai namastasyai, namastasyai namo namah
Salutations again and again to the Goddess who in all beings is called Vishnumaya.

Yā dēvī sarva bhūteṣu/ cetanetya-bhidhīyate/ namastasyai namastasyai, namastasyai namo namah
We prostrate before Her who is at once exceedingly gentle and exceedingly terrible; we salute Her again and again. Salutations to Her who is the support of the world. Salutations to the Goddess who is the form of volition.

Yā dēvī sarva bhūteṣu buddhi rūpena samsthitā / namastasyai namastasyai namastasyai
namo Namah

Salutations to the Goddess who resides in all beings as intelligence.

[Repeat the same verse replacing the underlined word with the words below.]

nidrā (sleep)	jāti (birth)	vṛtti (activity)
kṣudhā (hunger)	lajjā (modesty)	smṛti (memory)
chāyā (reflection)	śānti (peace)	dayā (compassion)
śakti (power)	śraddhā (faith)	tuṣṭi (contentment)
tṛṣṇā (thirst)	kānti (loveliness)	matṛ (mother)
kṣānti (patience)	lakṣmi (good fortune)	bhrānti (error)

*Indriyanā madhiṣṭhatri bhūtānām cākhiṣeṣu yā. bhūteṣu satatam tasyai vyāptidevyai namo
Namah*

*Salutations to the Goddess who constantly presides over the senses of all beings and
governs all the elements.*



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V: Amritesvari Mangalam, Arati & Closing Prayers

Amritesvari Mangalam

Amritesvari mangalam pranamatam muktiprade mangalam
bhuvanesvari mangalam sukritinam ekasraye mangalam
hrdayesvari mangalam hrdilasa tejo mayi mangalam
mrdu bhasini mangalam vijayatam prema krte mangalam

O Amriteshwari, may there be auspiciousness, O bestower of Liberation of those who surrender to You, may there be auspiciousness.

O Goddess of the universe may there be auspiciousness. O Mother, the sole refuge of the noble hearted, may there be auspiciousness.

O Goddess of the heart may there be auspiciousness. O effulgent One who shines in the heart, may there be auspiciousness.

O Mother who speaks softly, may there be auspiciousness. Victory unto you, the embodiment of Love; may there be auspiciousness.

Ārati

Om jaya jaya jagad janani vande amṛtānandamayī

maṅgaḷa ārati mātaḥ bhavāni amṛtānandamayī. Mātā amṛtānandamayī /1

Victory to the Mother of the Universe. Obeisance to You, Amritanandamayi.

Most auspicious arati to You, Mother Bhavani.



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Jana mana nija śukhadāyini mātā amṛtānandamayī

maṅgaḷa kāriṇi vande janani amṛtānandamayī. Mātā amṛtānandamayī /2

Adorations to the Giver of real happiness to the people, the Giver of all good things.

Sakalāgama niga mādiṣu carite amṛtānandamayī

nikhilāmaya hara janani vande amṛtānandamayī. Mātā amṛtānandamayī /3

You are the One glorified in the Vedas and Sastras. Adorations to You who destroys all unhappiness.

Prema rasāmṛta varṣini mātā amṛtānandamayī

prema bhakti sandāyini mātā amṛtānandamayī. Mātā amṛtānandamayī /4

You pour forth the nectar of Love, O Giver of unconditional Love.

Śamadama dāyini manalaya kāriṇi amṛtānandamayī

satatam mama hṛdi vasatām devi amṛtānandamayī. Mātā amṛtānandamayī /5

You are the Giver of inner and outer control. O You who dissolves the mind, O Devi, kindly reside always in my heart.

paramahamsa pada nilaye devī amṛtānandamayī. Mātā amṛtānandamayī /6

In Your heart Your aim is to lift the fallen ones. Established You are in the state of a paramahamsa (Realised Soul).

He janani jani maraṇa nivāriṇi amṛtānandamayī

he śrita jana paripālani jayatām amṛtānandamayī. Mātā amṛtānandamayī /7



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*O Mother, who saves one from the cycle of birth and death, who fosters all those who seek
Your protection.*

Sura jana pūjita jaya jagadambā amṛtānandamayī

sahaja samādhi sudhanye devī amṛtānandamayī. Mātā amṛtānandamayī /8

*You are the One worshipped by the gods, fulfilled and established in the natural state of
samadhi.*

Om jaya jaya jagad janani vande amṛtānandamayī

maṅgaḷa āraṭi mātaḥ bhavāni amṛtānandamayī. Mātā amṛtānandamayī /1

Victory to the Mother of the Universe. Obeisance to You, Amritanandamayī.

Most auspicious arati to You, Mother Bhavani.

(Leader:) Jai bolo sadguru mātā amṛtānandamayī devī kī; (Response:) Jai!

Say 'Victory to the Truth Teacher Mata Amritanandamayī Devi!'

Closing Prayers

Om asatomā sadgamaya

tamasomā jyotirgamaya

mṛityormā amṛtamgamaya

om śāntiḥ śāntiḥ śāntiḥ

Om, lead us from untruth to Truth,

from darkness to light,

from death to immortality.

Om peace, peace, peace

Om lokāḥ samastāḥ sukhino bhavantu

lokāḥ samastāḥ sukhino bhavantu

lokāḥ samastāḥ sukhino bhavantu

om śāntiḥ śāntiḥ śāntiḥ

*Om, may all the beings in all the worlds
be happy!*

Om peace, peace, peace



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Om pūrṇamadaḥ pūrṇamidam
pūrṇāt pūrṇamudacyate
pūrṇasya pūrṇamādāya
pūrṇam-evā-vaśisyate
om śāntiḥ śāntiḥ śāntiḥ

*Om, that is the whole, this is the whole, from the whole the whole becomes manifest,
Taking away the whole from the whole, the whole remains.*

Om peace, peace, peace

Om śrī gurubhyo namaḥ hariḥ Om!

Om, reverence to the auspicious gurus. Hari (Vishnu) Om



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VI: Prayers to Ganesha and Saraswati for Vijadashami

Vakratuṅḍa mahākāya

Sūryakoṭi samaprabha

Nirvighnam kuru me deva

Sarvakāryeṣu sarvadā

O Lord Ganesha, one with a curved trunk, a large body, and a brilliance equal to millions of suns! Oh Lord, please make all my undertakings free from obstacles, always!

Mūṣika vāhāna modaka hasta

Chāmara karṇa vilambita sūtra

Vāmanarūpa maheśvara putra

Vighna vināyaka pāda namaste

O Lord Ganesha, with a mouse as thy vehicle, with sweet balls (modaka) in hand, with large ears and a long hanging trunk, with a form that is short, the son of Lord Shiva, the remover of all obstacles, I prostrate at thy divine feet!

Saraswati namastubhyam

Varade kāmarūpiṇi

Vidyārambham kariṣyāmi

Sidhir bhavatu me sadā

O Devi Saraswati, I bow down to you, O fulfiller of wishes! I start my studies with the prayer that may become successful always!

Padma patra viśālākṣī

Padma kesara varṇinī

Nityam padmālayā devī

Sā mām pātu Sarasvatī

The Goddess with beautiful eyes resembling lotus petals, with the complexion of lotus stamens, seated in a lotus flower – may that Saraswati protect me always!