

FAQs -

1. When is this event happening?

The event is scheduled to happen on April 6th 2024 (04/06/2024)

2. Who will be training?

Smt Rithuu Rajendran, from Chennai, India, a professional carnatic vocalist, educator and research scholar will be leading the event. Bio attached.

3. Will there be accompanying artists ?

Yes, professional Carnatic Musicians will be accompanying on the traditional Violin & Mridangam.

4. How many songs do I get to learn ?

Ten krithis (compositions) including magnum opus krithi of Saint Thyagaraja, Endaro Mahanunbhavulu has been included in the list. We will try to include as many composers as possible so that the participant gets to learn varied compositions by some of the prominent composers of the great Carnatic tradition including trinities.

5. Is this is a group rendition ?

Yes, this is a group performance and we are hoping to have around 100 participants who will be performing together with professional accompaniments.

6. Is there any age bar or musical knowledge required ?

No ! No age bar or formal musical training required. Anyone from any nationality who wishes to participate from the age group of 6 to 60 or more are welcome. Anyone who is willing to take the commitment and is willing to put that extra hard work is welcome. From our side we will provide you everything you need to learn. Learning materials such as recordings, notations apart from class recordings will be provided.

7. Can instrumentalists join too ?

Yes ! Any South Indian classical instrumentalist like Veena, Violin, Mridangam, flute, Kanjira etc are welcome.

8. Is this a paid event ?

Yes ! This is a paid event . There is a participation fee amount of 250\$ per participant. 200\$ will be towards the training and other expenses incurred to organise the event. 50\$ is for registration. The proceedings after the cost incurred will go to Amma for Her charitable activities.

9. What am I paying 250\$ for ?

i) This is a mega event which involves training of more than 25 hours. This payment is for training and

ii) There are other expenses including paying the professional artists, hall charges, audio, video to name a few.

10. Are the classes online ? How many classes per week

Yes the training is fully online on any one of the platforms such as google meet. There will be full 'in-person' rehearsals couple of days before the program. There will be 2 online classes per week of 1 1/2 hours each.

Do you have more questions ? Feel free to email us at

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Rithuu Rajendran

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